

Fred Herzberg

From: summers@shoestringprod.org
Sent: Sunday, August 07, 2005 10:37 AM
To: Fred Herzberg
Subject: RE: Adm Collmar Tapes

Dear Capt. Herzberg,

Tom Beard and I are preparing a documentary piece on the helicopter and Adm. Peter Colmar's comments in this regard provide interesting background material. I should like to acquire from you portions of the Colmar Interview dealing with the development of the Coast Guard helicopter for possible use in this documentary. These are included on your VHS dub tape 3 and represent the end of tape 7 and the beginning of tape 8 of the original interview. There are approx 29 minutes 30 seconds of material dealing with the helicopter.

I appreciate your support and assistance in obtaining original digital material from Heritage and, of course, acknowledgement and credit will be give to both FCGH and Heritage for providing this material. Please let me know what should be done on my part to get this underway. Thanks!

Best regards,

Bob
Robert Summers, President
Shoestring Educational Productions
5873 Menorca Drive
San Diego, CA 92124
858-405-6038

> Ahoy Robert,
> I received the tapes today. Thanks for the quick return. I you decide
> to use any material we provided, please give credit to the Foundation
> for Coast Guard History.
>
> I also received the disc of the CG song. I have not had an opportunity
> to view it yet. Thanks again.
>
> The original Colmar digital tapes are in the possession of Heritage
> Digital Productions. I am sure they would be willing to let them be
> used, again given proper credit. I could help you with that.
>
> Memoria Semper
> Fred
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>

Fred Herzberg

From: Fred Herzberg [fredherzberg@isomedia.com]
Sent: Wednesday, August 10, 2005 4:31 PM
To: Carol Griswold (carolg@heritagevp.com); Rich Bacigalupi (rich@heritagevp.com)
Cc: 'Summers@shoestringprod.org'
Subject: Coast Guard History

Ahoy Carol and Rich, and however many others I have missed,

No we have not passed from the screen and gotten lost in cyberspace. We got our book published and sold out in 8 weeks. Many other good things, too. I hope the world is treating you as well.

You may remember the Pete Colmar experience. We have been working with the producers of educational/history TV programs and they would like to include some Colmar footage about helicopter development in one of their programs. They have seen the video tapes and would like access to the original digital tapes, specifically they are on VHS tape 3, but really on the end of original tape 7 and beginning of tape 8. The whole section runs just under 30 minutes.

Can you provide the sections in question? The Foundation will only be getting credits (no cash) and Heritage will also get credits if Colmar is used.

Thanks for all your help

Memoria Semper
Fred

Fred Herzberg

From: Howard B. Thorsen [thorsen1@cox.net]
Sent: Thursday, November 10, 2005 10:54 AM
To: Fred Herzberg; Bob Desh; Phil Volk
Subject: Re: Shoestring Productions

Fred, we arrived home last night from the Pterodactyl Roost in Savannah. I had a business meeting at 0730 in McLean this morning, so just came home a few minutes ago. I have a phone message from Bob Summers on my machine. (Might have been on there last night, but after ten hours on the road, I didn't check it). I may touch base with him, just for the possibility of some future endeavors between us.

Will have the next three days to catch up, delete a big slug of mail, then have my appointment with the robot on Monday.....expect to be back at the keyboard by Tuesday afternoon (unless Marlyn ropes it off for a few days.)

Take good care,

Howie

----- Original Message -----

From: Fred Herzberg
To: 'Howard B. Thorsen' ; Bob Desh ; Phil Volk
Sent: Thursday, November 10, 2005 12:46 PM
Subject: Shoestring Productions

Ahoy Mates,

Several weeks ago we received a request from Shoestring Productions to fund travel for Stu Graham, Sergi Sikorski and Tom Beard to film a conversation between the first two on early development of helicopters.

I just received a call from Bob Summers of Shoestring asking for status. He must have gotten my phone number from Tom. Rather than hedge, I turned him down, as politely as I could, citing dearth of funds. Howie, no need now to respond to his letter to you, unless you want to confirm my response and keep the door open for future relationships.

Memoria Semper
Fred

fred herzberg

From: "Carol Griswold" <carol@heritagevp.com>
To: "fred herzberg"
Sent: Thursday, August 21, 2003 10:40 AM
Subject: Re: Trip

Hi Fred,

Just back from an unexpected trip to Northern CA. Death in the family...dearest Uncle.

No problem on the demo...just need to confirm ranks and way you'd like the guys identified. The exact kind of wording.

Radm. Peter V. Colmar

Alfred P. Manning (What's his rank information?)

I plan to put them on title cards (lettering with solid background) before the piece starts.

I've got the coast guard music tape converted to digital and we are working on importing that into the project. I need to know which song(s) might best work as the introduction/as we first start the piece. From my notes with Gene I think the first song: Semper Paratus is the "Coast Guard" theme song/march song. If this isn't correct, which one from the list below would you liked used.

The tape is US Coast Guard Bicentennial: 1790-1990

The songs are: SIDE 1.

Semper Paratus

Ol'Man river

The bridge of the waves

The tall ship eagle

Symphonic Dance Music from the West Side Story (probably not for copyright issues...?)

The songs are: SIDE 2:

Liberty Fanfare

Way down Yonder in New Orleans

Douglas

Munro

The story of the Coast Guard

Given the press to get the demo to the East, if you get the above questions answered by end of day Friday, I can get this to you by Tuesday. I imagine for this purpose, I'll make three copies and we'll work to do the master duplication later. How do you want the labels to read:

"The Foundation for Coast Guard History"

"Oral History Sampling"

Independent of delivering the sample demo reel, is it possible to have a phone conversation either Friday or over the weekend to discuss all the issues, including travel logistics on our side as well as financial concerns on your side.

All our best,
Carol

On 8/20/03 10:36 AM, "fred herzberg" <fredherzberg@isomedia.com> wrote:

Ahoy Carol and Rich,
Our projected trip to Portland is beginning to fall apart due to shortage of money. If I could get the demo tape soon, I can send copies to the involved people and perhaps still convince them that the investment is worthwhile. I hate to miss this opportunity. Comment?

Fred

--

Carol Griswold

ph: (360) 221-8328

fx: (360) 221-8346

and

Heritage Visual Productions

ph: (360) 221-8367

fx: (360) 221-8346

<http://www.heritagevp.com>



HERITAGE
VISUAL PRODUCTIONS

7-9-2003

Dear Fred ~

Here is the next round of VHS to review.
I've taken your notes from 6-23-03
and incorporated your selections with
a couple of my additions. Including
putting in a few sections of AL.

This is all, again, up to you to see
what works. You've done an excellent
job getting all this down to 20 minutes
(your note 6-23-03). The selection
runs approx 26 minutes & we both (you & me)
want it to be as snappy as possible
so cut away.

Just put in pictures where I have
them. The jump cuts that exist will
go away & become dissolves & in →

the final piece. just listen to the
~~words~~ words. Ideally we'd like
even more pictures but we can
deal with that once you take, what
I hope for your patience, the
last pass.

As usual, let me know what you
think? any questions let me know.

I'll get going on the next shoots budget
I get that to you by end of next
week @ the latest

Cheers, Big hugs? Thanks!

Carl.

P.S. "the original tape" dubs are still in identifying where
footage came from. This too will go away in the final.

fred herzberg

From: "fred herzberg"
To: "Carol Griswold" <carol@heritagevp.com>
Sent: Monday, July 21, 2003 9:51 AM
Subject: Demo Tape

Ahoy Carol and Rich

I finally finished with Pete's short tape. You did a masterful job of editing and tightening up the whole thing. Here is my opinion of the finished product:

0-16-20 to 0-17-24 AI describing Pete's character and crew dedication.
0-17-25 to 0-24-00 Development of Loran -C and AI's describing Pete's importance in it.
0-24-25 to 0-27-00 Pete's opinions on small service.

This comes to about 00-10-40 and will serve our publicity purposes quite nicely, thank you.

There is a strong probability of TWO oral histories in New England in the very near future. One is the helicopter test pilot and the other is the last of the Lighthouse Keepers. We are working on raising \$\$.

I hope this finds your family well and thriving.

Memoria Semper,
Fred

7/21/03

fred herzberg

From: "fred herzberg"
To: "Carol Griswold" <carol@heritagevp.com>
Sent: Monday, June 23, 2003 2:04 PM
Subject: Decisions

Ahoy Carol,

I have finally made some decisions/recommendations for the publicity piece. It is not quite down to 10 minutes, but some parts, internal to the time frames, can be judiciously cut without sacrifice.

00-46-10 to 00-50-30 creating radar/sonar information center---4 minutes

00-56-50 to 01-03-40 developing the Loran-C (Cytac) system---6 minutes

01-07-25 to 01-09-50 organization challenges--2 minutes

The most colorful one is 00-26-30 to 00-30-40 Abandon ship drill with swords. If you think that is more dramatic/pictorial than either of the first two above, I would certainly accept your judgment.

In addition, there are several snippets which could be the icing on the cake.

00-11-48 to 00-12-20 CG not very popular during Prohibition

00-12-30 to 00-13-30 Realization as a cadet that "This is where I belong"

00-33-30 to 00-35-25 Shaving the edge/get the job done

I give the baton back to you.

Al and Pete are reviewing the other tapes and understand the need to come to an end.

Thank you for all you have done and continue to do.

Memoria Semper
Fred

6/24/03

Summary of Review of VHS Tapes 1, 2, 3, 4.

VHS Tape #1 (camera tapes 1, 2, 3.)

13:40 (min:sec)

Reference to Comstock as owning a paper mill is wrong
please remove.

VHS Tape #2 (camera tapes 4, 5, 6)

4:10 Discontinuity

21:37 Break in continuity.

34:10 Break in continuity; sudden change to enter Academy

1-07:05 } Reference to W.B. Dawson as "operator" etc. and

1-10:- } to White House is misleading - please remove.

1-17:49 } Digression to Naval Research Lab is misleading

1-21:00 } here. The work there was with Rockelle Salt
crystals used for sound transducers (piezo-electric
effect) and not quartz crystals for frequency control.
Should be removed for clarity.
Remainder of camera tape #6 very tedious.

VHS Tape #3 (camera tapes #7, 8, 9)

34:00 question referring to my participation in Helicopter
Program and answer could be removed.

47:00 to 53:00 needs editing or elimination

1-10:09 to 1-19:00 Confusing - please remove.

1-20:00 - Beginning of CYTAC - OK -

1-43:00 - Questions and answers - please remove -

1-44:- Naming Lorain A,B,C - OK

1-47:- questions and answers are about matters in

to 1-49:- which I was not involved (references to ^{underwater} propagation and
Ricochet). should be removed.

Summary of Review of VHS Tapes 1, 2, 3, 4 Continued

VHS Tape # 4

Leader says camera tape # 10 but it seems to be part of camera tape # 9. Removes from start to 2:29

(See comments for VHS # 3 1-47:00 to 1-49:00)

19:57 } Removes
21:40 }

26:04 } Removes
26:46 }

31:40 Beginning of camera tape # 11

fred herzberg

From: "fred herzberg"
To: "Carol Griswold" <carol@heritagevp.com>
Sent: Tuesday, March 18, 2003 9:06 AM
Subject: Re: Colmar Tapes

Thanks for your response. I have not heard back from Pete on anything he may wish to delete. I found nothing that could be objectionable. My intent is to reduce the hour to about 10 minutes for marketing. I do not intend, at this point, to transcribe the 7+ hours. With our limited budget, I need to save what we can from others before it is lost. Transcribing will have to wait. I will be home most of the time this week and next. Thanks for your help.

Memoria Semper
 Fred

----- Original Message -----

From: [Carol Griswold](#)
To: [fred herzberg](#)
Cc: [Rich Bacigalupi](#)
Sent: Tuesday, March 18, 2003 8:34 AM
Subject: Re: Colmar Tapes

Fred,

Thanks for your great work on helping us condense Pete's interview. We agree... there is a lot of great information there.

Here are the next steps:

1. We will wait for your direction on any additional footage Pete asks that we remove from the 8+ hours of footage we delivered a few weeks ago.

If we can have this before the end of March that would really be great. I need to manage my disk space and can create my official archive once we have Pete's feedback.

At that point, we will remove the un-needed footage from our system and deliver you final tapes that can then be transcribed.

2. Please confirm if your intention is to eventually transcribe the 7+ hours of interview or just the hour that you highlighted.

3. We'll give you a call to discuss your desires for the marketing piece. Are you home in the next couple of days?

Thanks again!!

Looking forward to your reply.

Sincerely,

Carol

On 3/11/03 5:28 PM, "fred herzberg" <fredherzberg@isomedia.com> wrote:

Ahoy Friends,

3/21/03

0-34-15 Blues w/swords 0-34-55
0-38-03 Abandon ship drill 0-40-25

Chronologically several items are out of historical order, particularly the last 5. They belong right after Tape #1 "First Assignment." Tape #2 items "Combined course" and "CGA survey" belong right after Tape #1 "First brush w/bureaucracy." There are probably others, but those jump out at me.

Let me know what I can do to help move this along before you get distracted by such mundane details as raising a family.

Memoria Semper
Fred

--

Carol Griswold
ph: (360) 221-8328
fx: (360) 221-8356
and
Heritage Visual Productions
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fred herzberg

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I think I have reduced them to about an hour, much too much I know. But there is such a treasure of good stuff, that I found it hard to pick and choose. I need another whack at it, after it has been shortened. Does this make sense to you?

I have tried to identify start and stop times from the start of each of the four tapes, and identify the topic contained therein. I found that the start and stop times varied each time I made a run through, but they were within a few seconds. I hope you can work with this (h-m-s).

Tape #1

0-08-55 First search and rescue 0-10-45

3/21/03

0-23-10	NSNA exam	0-23-50
0-27-35	CGA exam	0-29-40
0-30-30	First CGA impression	0-31-12
0-32-20	First brush w/bureaucracy	0-35-15
0-43-30	CG not popular	0-43-38
0-44-25	First assignment	0-45-45
0-49-30	Communications difficult	0-49-51
0-51-00	Interest in Communications	0-51-43
0-52-00	Navigation 100 yrs	0-52-15
0-56-50	Equipment handled properly	0-57-35
1-07-35	Titanic and US Navy	1-08-10
1-11-33	Assigned to 75 footer	1-12-12
1-31-00	Fist of operator	1-32-07
1-41-43	Believe in Regulations	1-42-25
1-43-27	Secret Cipher	1-43-50

Tape #2

0-12-05	MIT education	0-13-17
0-28-25	Vector analysis	0-30-25
0-31-50	Flunking out	0-32-14
0-33-40	Ad Libbing	0-34-10
0-39-10	Combined course This is where I belong	0-40-06
0-40-56	New CGA survey	0-51-20
1-07-30	White House electronics	1-08-45

Tape #3

0-09-35	Put info where needed	0-10-09
0-14-45	Command info center	0-15-28
0-15-45	C.I.C.	0-16-30
0-27-30	Koessler, a visionary	0-28-06
0-29-45	Erickson #1 Helo pilot	0-30-11
0-39-10	K, a thinker, E a doer	0-39-28
0-44-00	Helos on ships	0-44-30
0-45-18	Ship demonstration	0-45-40
0-45-58	Ship demonstration	0-47-30
0-48-11	Unstable vehicle	0-48-20
1-31-40	Development \$10,000	1-32-40
1-39-00	\$1,800,000	1-40-00
1-41-35	We will create it	1-42-35
1-43-20	Ours is the one they chose	1-43-30

Tape #4

0-15-25	Kitty Hawk	0-18-15
0-28-35	Duties change	0-29-10
0-29-30	Battle, police unpoliceable	0-29-50
0-32-25	Reported to Modoc	0-32-50
0-33-31	Uniform	0-33-52
0-34-15	Blues w/swords	0-34-55
0-38-03	Abandon ship drill	0-40-25

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Let me know what I can do to help move this along before you get distracted by such mundane details as raising a family.

Memoria Semper
Fred

3/21/03

--

Carol Griswold

ph: (360) 221-8328

fx: (360) 221-8356

and

Heritage Visual Productions

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Memoria Semper
Fred



The Foundation for Coast Guard History

5006 - 236th Avenue N.E.
Redmond, WA 98053-8412

FOUNDATION FOR COAST GUARD HISTORY AUDIO/VISUAL AGREEMENT

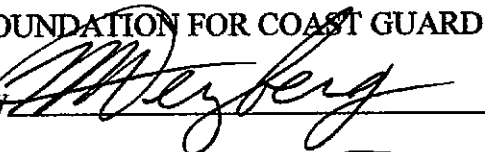
1. This Agreement is entered into by the parties this 29 day of August, 2002. The parties agree as follows:
2. Parties. The parties to this agreement are THE FOUNDATION FOR COAST GUARD HISTORY ("Foundation") and PETER V. COLMAR ("Colmar").
3. Purpose. The parties enter into this agreement to define ownership and use of the products of oral/visual interviews of Colmar that may be recorded, edited and/or processed by the Foundation or any of its contractors.
4. The Foundation will be the sole owner of products of interviews. The products in their entirety or any excerpts from those products will be archived for research, documentary and historical purposes. The products of taping or filming sessions are to be used for research into and presentation of the history of the United States Coast Guard. Colmar has the right to approve the final archive tapes and will receive one copy of those tapes. The products or any excerpts will not be used in any commercial or advertising venue, for the endorsement of any product or company, or for any other non-documentary purpose without the express, written consent of Colmar. Any use of the products or portions of the products that may be proposed for such use must be reviewed and approved in advance by Colmar.
5. The Foundation may use brief excerpts from the approved archived tapes of the Colmar interview in a demonstration video for the purpose of demonstrating to other potential interviewees, the type and quality of work in which they may be asked to participate.
6. The Foundation may use the same brief excerpts from the approved archived tapes of the Colmar interview in a demonstration video to potential members of the Foundation to encourage their membership and contributions.
7. The Foundation for Coast Guard History has the discretion to use pictures, silhouette and other reproductions of the Colmar likeness and voice in connection with any documentary in which this interview may be incorporated and in any advertising material promoting that documentary. The Foundation for Coast Guard History shall have all right, title and interest in any and all results and proceeds from said use or appearance.
8. Governing Law. This agreement shall be interpreted and enforced according to the laws of the State of Washington
9. Binding Effect; Assignability. This agreement shall bind and inure to the benefit of the parties hereto and their respective heirs, executors, legatees, representatives, receivers, trustees, successors, transferees and assigns.

10. Entire Agreement. This Agreement constitutes the entire agreement of the parties on the subject of ownership and use of the products of interviews. This agreement may not be modified, interpreted, amended, waived or revoked orally, but only by a writing signed by both parties. This agreement supercedes and replaces all prior agreements, discussions and representations, all of which are merged into and superceded by this agreement. No party is entering into this agreement in reliance upon any oral or written promises, inducements, representations, understandings, interpretations or agreements other than those contained in this agreement.

In witness whereof, the parties have executed this agreement as of the date first above mentioned.

Dated this 29 day of Aug, 2002

FOUNDATION FOR COAST GUARD HISTORY

By 

Its EXECUTIVE DIRECTOR


PETER V. COLMAR



The Foundation for
Coast Guard History

5006 - 236th Avenue N.E.
Redmond, WA 98053-8412

To : JOEL PAGET

206-652-2915

ATTACHED 2 PAGES RE: PETER COLMAR.

I WILL BE PLEASED TO DISCUSS OR MEET
WITH YOU TO RESOLVE THIS TEMPEST
IN A TEAPOT.

425-868-7587

FRED HERLBERG

FOUNDATION FOR COAST GUARD HISTORY AUDIO/VISUAL AGREEMENT

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5. The Foundation may use brief excerpts from the approved archived tapes of the Colmar interview in a demonstration video for the purpose of demonstrating to other potential interviewees, the type and quality of work in which they may be asked to participate.
6. The Foundation may use the same brief excerpts from the approved archived tapes of the Colmar interview in a demonstration video to potential members of the Foundation to encourage their membership and contributions.
7. The Foundation for Coast Guard History has the discretion to use pictures, silhouette and other reproductions of the Colmar likeness and voice in connection with any documentary in which this interview may be incorporated and in any advertising material promoting that documentary. The Foundation for Coast Guard History shall have all right, title and interest in any and all results and proceeds from said use or appearance.
8. Governing Law. This agreement shall be interpreted and enforced according to the laws of the State of Washington
9. Binding Effect; Assignability. This agreement shall bind and inure to the benefit of the parties hereto and their respective heirs, executors, legatees, representatives, receivers, trustees, successors, transferees and assigns.
10. Entire Agreement. This Agreement constitutes the entire agreement of the parties on the subject of ownership and use of the products of interviews. This agreement may not be modified, interpreted, amended, waived or revoked orally, but only by a writing signed by both parties. This agreement supercedes and replaces all prior agreements, discussions and representations, all of which are merged into and superceded by this agreement. No party is entering into this agreement in reliance upon any oral or written promises, inducements, representations, understandings, interpretations or agreements other than those contained in this agreement.

In witness whereof, the parties have executed this agreement as of the date first above mentioned.

Dated this ____ day of _____, _____

FOUNDATION FOR COAST GUARD HISTORY

By _____

Its _____

PETER V. COLMAR

Job	Start Time	Usage	Phone Number or ID	Type	Pages	Mode	Status
558	8/13 11:43AM	0'39"	510 339 1133	Send.....	1 / 1	144	Completed.....
Total		0'39"	Pages Sent: 1	Pages Printed: 0			

SETTLEMENT AGREEMENT / GENERAL RELEASE


This Settlement Agreement (the "Agreement") is entered into by the parties this ____ day of August, 2002. The parties agree as follows:

1. Parties. The parties to this Agreement are HERITAGE VISUAL PRODUCTIONS ("Heritage"), and PETER V. COLMAR ("COLMAR").
2. Purpose. The parties enter into this Agreement to settle all claims between them as pertaining to an Audio Visual Release Agreement dated July 12, 2002.
3. Mutual General Releases. Heritage hereby releases Colmar and Colmar hereby releases Heritage from all contract obligations relating to the Audio Visual Release Agreement dated July 12, 2002 ("Claims").
4. The parties represent and warrant that they have full right, power and authority to enter into this release, that they own or have the right to release each and all of the Claims that they purport to release, and that they have not transferred any interest in any Claims to any third party.
5. Governing Law. This Agreement shall be interpreted and enforced according to the laws of the State of Washington.
6. Binding Effect; Assignability. This Agreement shall bind and inure to the benefit of the parties hereto and their respective heirs, executors, legatees, representatives, receivers, trustees, successors, transferees and assigns.
7. Entire Agreement. This Agreement constitutes the entire agreement of the parties on all subjects. This Agreement may not be modified, interpreted, amended, waived or revoked orally, but only by a writing signed by all parties. This Agreement supersedes and replaces all prior agreements, discussions and representations on all subjects, all of which are merged into, and superseded by, this Agreement. No party is entering into this Agreement in reliance upon any oral or written promises, inducements, representations, understandings, interpretations or agreements other than those contained in this Agreement.

IN WITNESS WHEREOF, the parties have executed this Agreement as of the date first above mentioned.

DATED this ____ day of _____, ____.

HERITAGE VISUAL PRODUCTIONS

By _____
Its _____

PETER V. COLMAR



HERITAGE
VISUAL PRODUCTIONS

Audio Visual Release

In consideration of the video project by Heritage Visual Productions, I hereby irrevocably grant Heritage Visual Productions, and its assigns, the right to use all or part of my videotaped or filmed interview (the "Materials").

Heritage Visual Productions has the right to use my picture, silhouette and other reproductions of my likeness and voice in connection with any promotional, documentary, collateral, website and motion picture in which this interview may be incorporated, and in any advertising material promoting it. You may edit my appearance as you see fit. Heritage Visual Productions shall have all right, title and interest in any and all results and proceeds from said use or appearance.

I hereby waive any rights I may have with respect to Heritage Visual Productions use of the "Materials", including but not limited to any rights of approval. I understand and agree that Heritage Visual Productions shall be the exclusive owner, including copyright, of such "Materials".

The rights granted Heritage Visual Productions are perpetual and include the use of this interview in any medium all or part of the program may be shown, including broadcast and cable television, and videocassettes.

This release is assignable.

The terms and conditions of this Release constitute the entire agreement between me and Heritage Visual Productions, and supersedes all previous agreements and understandings, whether oral or written, between us with respect to the subject matter of this Release, and no agreement varying this Release shall be binding upon Heritage Visual Productions and myself unless in a written agreement signed by Heritage Visual Productions and myself

This Release shall be binding upon the heirs, legal representatives and assigns of the parties.

Signature: Peter Colmar Date: July 12, 2002

Print Name: PETER V. COLMAR Phone: 206-382-3252



HERITAGE
VISUAL PRODUCTIONS

7.17.02

Dear Fred ~

As promised, here are copies of the
Audio Visual Releases AL? Pete
signed. Thanks for getting these
to them.

Additionally, here are the
promised receipts that went
with our expenses.

We miss you & look forward
to getting into trouble again soon!

XO
Carol ~

To Al Manning and Pete Colmar.

After my conversation this noon with Pete, I tried to call Carol Griswold without answer.

I then sent the attached e-mail and draft agreement. I sent the email to Al also and am putting this in the mail today to each of you. I am leaving town for a few days and will be back on Monday afternoon. I would appreciate any comment either of you may have.

I always think that everyone is tuned in to my concept of what is going to happen. I am occasionally right. For the rest of the time we have attorneys. Let us get together at some convenient time in the next few weeks to discuss your expectations and concerns. Meanwhile I will soften up our friends with the camera.

Memoria Semper

Fred

Subj: **Audio Visual Release**
Date: 8/6/02
To: carol@heritagevp.com, alpmanning@attbi.com
File: **C:\My Documents\FCGH Release.doc** (21504 bytes) DL Time (32000 bps): < 1 minute

Dear Carol:

We have reviewed the Audio Visual Release that you asked Pete and Al to sign at the end of the second long and for Pete, tiring taping session. I wish you had given all of us an opportunity to review it before requesting signatures. My reading of it gives you exclusive right to do anything you wish under any circumstances with whatever product you may produce or revise at any time in the future. This is not acceptable.

My understanding is that the Foundation for Coast Guard History contracted with you to produce some video tapes for historical purposes. We did not anticipate any commercial use, nor would we condone any commercial use. Whatever use may be made of the products of your service, must be approved by the owner of those products, the Foundation for Coast Guard History.

I have attached my first cut at trying to define the relationship between us and the person being interviewed. This draft is not meant to be definitive or inclusive in any sense.

Until we reach agreement in this area, please cease any further work on this project. Also, we, the Foundation, must consider the releases previously signed null and void.

By copy of this e-mail, I request input from Al Manning and Pete Colmar.

I am convinced we can come to mutual agreement and understanding of our respective roles. This is the first attempt by the Foundation to embark on this type of activity. Please bear with us as we create the process.

Memoria Semper
Fred

*Vehicle of service is owned by the client,
not by the server.*

Subj: **Re: Next steps**
Date: 8/1/02 8:20:56 AM Pacific Daylight Time
From: carol@heritagevp.com
To: Ffherzberg@aol.com
Sent from the Internet (Details)

Fred,

I think we are all pretty much in agreement. Our plan to meet your first first priority is to get to Pete and Al the sample of the interview in the form of the marketing piece. It will have photos and interview combined.

Just to clarify, we plan to do the editing and cutting here and don't anticipate needing Al or Pete to be involved. While we are logging all that we collected, we will be pulling the "best" selections and using them in the compilation "marketing" piece.

Focusing on this, seems to hit both of your priorities and hope you agree.

We have a project on line which we are editing right now, and anticipate completing it the third week of August. That would allow us to begin our logging. At that time, August 23rd, we'd request 50% of the \$2,000 logging fee if you can swing that with the balance due upon completion of the marketing piece - (which we are doing at no charge).

We anticipate needing a month to complete the project and will try to get it out earlier.

Please let me know how this sounds and sorry for my delay in getting back to you...life got just a little busy here the last couple days. It's now under control even though we prepare to head to my 20th High School Reunion.

You're the best.
Most Sincerely,

Carol

On 7/29/02 9:51 AM, "Ffherzberg@aol.com" <Ffherzberg@aol.com> wrote:

> Ahoy Carol,
> Thanks for your indulgence of my decision process.
>
> I have two first priorities. The first, first priority is to get something
> to Pete and Al while Pete is still fresh and get them started on editing or
> cutting or whatever. The second first priority is to get a marketing piece
> together so we can afford to do more of this. I think I am agreeing with
> your three steps. Go for it!
>
> Memoria Semper
> Fred

—
Carol Griswold
ph: (510) 339-6942
fx: (510) 339-1133
And

Thursday, August 01, 2002 America Online: Ffherzberg

Subj: **Re: American Kennel Club**
 Date: 7/16/02 8:32:54 AM Pacific Daylight Time
 From: carol@heritagevp.com
 To: Ffherzberg@aol.com
 CC: rich@heritagevp.com
Sent from the Internet (Details)

Fred,

Last week was truly amazing. Pete shared experiences that we are now able to share with Coast Guard enthusiasts for generations to come.

As for next steps, we need your help on a quick question of priority.

Is it your immediate goal to create a marketing piece to help in fund raising efforts? Or are do you wish to complete Pete's archive?

We propose the following steps:

- 1) Heritage will log the entire interview based on subject discussed and prepare the video footage for editing.
- 2) We create a 10 minute piece for fundraising efforts, as well as sharing with Pete.
- 3) Finally, we will create the official archive and transcription of Pete's interview.

Order of priority and timing for delivery are open for discussion. We want to work within your budget constraints and fundraising efforts to drive the highest level of success.

To this end we propose the following fee schedule:

Step 1: \$2000 with a completion date in mid-September

Step 2: No charge. We deliver 15 copies of a 10 minute promotional video. These include copies for you, Pete and Al. Usually this would cost approximately \$4500 but we are donating this work to support your fundraising efforts. Delivery date of approximately end September.

Step 3: We create and transcribe Al's history by keeping the core and removing the non-essential elements. Cost and deliver date to be determined.

How does this sound? Please let us know your ideas.

Thanks again.

Carol and Rich

On 7/14/02 10:44 AM, "Ffherzberg@aol.com" <Ffherzberg@aol.com> wrote:

- > Ahoy Carol and Richard,
- > Thanks for giving me your Pedigree Overview. I am proud to be related to
- > you. You need not share those same feelings.
- >
- > That was a good week and I think we have some excellent footage. I need to
- > know the next steps, but it seems to me that the raw material can be edited
- > drastically just to eliminate the repetition and asides. That will give us
- > something that can be preserved for historical purposes. Once we are there,

Sunday, July 28, 2002 America Online: Ffherzberg

- > I think we need to be selective and creative about putting together something
- > that can be used as a marketing tool, as well as something that we can give
- > to Pete which he can be very proud of.
- >
- > Those are just my ideas of where we go from here. Speaking from ignorance is
- > easy. I need to know from you what we do next.
- >
- > Memoria Semper
- > Fr

—
Carol Griswold
ph: (510) 339-6942
fx: (510) 339-1133
And
Heritage Visual Productions
ph: (510) 339-0724
<http://www.heritagevp.com>

Interview Outline for RADM Colmar Audio-Visual History , July 11, 2002

(Revised June 28, 2002)

I. 1908-1926 Early Years

Early life centered about Sodus Bay, New York, leading to my choice of the Coast Guard for a career.

- a. Influence of family – creating interest in science; use of library; interest in boats; sailing; etc.
- b. Awareness of importance of education
- c. Early need to work to help support family
- (d.) Interest of Comstock, through yacht LOTUS and guidance in choice of schools.

II. 1926-1929 USCGA Fort Trumbull

Life as a Cadet

- a. Challenge – Educational level of classmates, impotence of seniority – class standing.
- b. Value of work early habits and LOTUS experience in acquiring good grades
- (c.) Value of summer cruise – particularly sail.
- d. Value of hazing (“running”).
- e. Influence of instructors, military vs. civilian.
- f. Dedication of CG Memorial, Arlington – Seneca – Meals.
- (g.) 1st class year – surveying new academy site.

III. 1929 – 1931 CGC MODOC

First sea duty

- a. C.O. CDR P. F. Roach, Wardroom officers
- (b.) Ice Patrol – watch standing – uniforms.
- (c.) Piloting – navigation methods – communications/radio electronics.
- d. 1930 Americas Cup, ENDEAVOR (Vanderbilt) – SHAMROCK VI (Lipton) (Vara)

depth finding

IV 1931 - 1933 CG-214 - Intelligence Unit, New York

Second sea duty - First Command - Rum runners

- a. Smallest patrol boats - best training for a junior officer - duties of boat.
- b. Influence of Frank Meals.
- c. Crypto-analysis & direction-finding to assist smuggler detection.
- d. AMACITA seizure - Woodshole - Puppy Rocks
- e. Letter of Commendation

V. 1933 - 1937 USCGA

First tour, Academy

- a. Informal manner of assignment to duties.
- b. Assortment of subjects to teach.
- c. Learned what I didn't know.

VI. 1937 - 1938 CGC GALATEA

3rd Sea Duty tour - 165' WPB

- a. CO Russell Wood '25 then Davis
- b. Surprise attitude of CO toward enlisted men.
- c. Applied for grad school at MIT 6A

VII. 1938 - 1941 Grad student MIT

- a. Why MIT - availability of internship with AT&T.
- b. Educational challenge after 9 years out of school.

VIII 1941 - 1945 War Years

- a. Assigned to HQ - politics of USCG/LHS integration.
- b. EASE of working with BUSHIPS & Navy Yard, outfitting ships - immediate use of MIT education.
- c. Temporary duty if the Atlantic - USS GENERAL GORDON - with CAPT Russell Wood - terminated in Marseilles.

d. Tour of European theater (2mos.) - visiting radar labs.

e. Helicopters - Ericsson vs. Koessler

f. C.I.C.

*Radio Labs/Alexandria
Engr vs Communicator*

- IX. 1945 – 1950 USCGA
Second tour, Academy
- a. Head of Electrical/Electronics Department
 - b. Renovating CGC EAGLE electronics.
 - c. Temporary duty in U.K. – arranging EAGLE cruise
 - d. Major value in knowing so many future officers.
- X. 1950 – 1952 CGC DUANE WPG-33
4th Tour of Sea Duty – Commanding Officer
- a. 1st sea duty in 19 years
 - b. Major mission was weather patrol.
 - c. Atlantic Area inspection on trip from Argentina, Newfoundland
differences in ship operation
- XI. 1952 – 1956 Return to Engineering
- a. Chief of Engineering Div, CGD14, Honolulu, HI.
 - b. Interesting – pleasant and busy tour.
 - c. Pacific Island trips, visiting LORAN stations – rebuilding stations
– Quonset huts to concrete buildings.
- XII. 1956 – 1958 Back to Headquarters
- a. Chief, Electronics Engineering Division.
 - b. CYTAC to LORAN-C
- XIII. 1958 – 1959 Return to Line duty
- a. Chief of Staff, CGD13, Seattle, WA
 - b. RADM Ira Eskridge – fine to work for
 - c. Short tour due to promotion to RADM.
- XIV. 1959 – 1961 First Flag assignment, CGD5, Norfolk, VA
- a. Reported as Chief of Staff – then relieved RADM H. C. Moore as District Commander.
 - b. Strange feeling – Moore was Comdt of Cadets at CGA – some strain in relationship.
 - c. Enjoyable tour – Norfolk was HQ for CINCLANT and representatives of NATO navies – total of about 35 Flag Officers.
 - d. Lots of social life

- XV. 1961 – 1963 Second Flag assignment, CCGD13, Seattle, WA
- a. When vacancy occurred in Seattle, I applied to get away from the heat in Norfolk.
 - b. Uneventful tour but enjoyable.
 - c. Good Chief of Staff – CAPT Richard Morell – allowing me to visit all parts of the district.

HVP Questions:

PERSONAL

What's the most important thing we want to know about Peter Colemar?

What was your greatest/defining moment?

COAST GUARD

What was the coast guards defining moments?

Summarize from your perspective the Coast Guards Contribution to our nation?

When you first started? Now?

What has been the process of getting to the Modern Day Coast Guard?

What is it that makes the Coast Guard different from the armed services?

Leadership, initiative, takes a risk

Only way to save lives is take a risk

Service under-funding³In our obscurity, lies our security² vs. the Marines

True today?

What needs to change?

Define the battles & tools the CG was fighting when you were a cadet?

What were the biggest challenges facing the Coast Guard when you were a Cadet?

Describe the Coast Guards History of smuggling prevention?

Was the Coast Guard involved in halting/policing Rum Runners?

How were you?

When you were an Admiral?

Define the battles & tools they are fighting and using today

Nature

Accidents

Ongoing law enforcement

HELICOPTERS IN THE CG

Tell us about how you became such a proponent of Helicopter use at Sea?

Who and what were your greatest stumbling blocks/adversities

(This tool adopted into the Coast Guards Use?)

Tell us what you know about the Sikorski's? About the Ericson?

IMPACT ON COMMUNICATION TOOLS

Explain what happened when Loran C was adopted

Explain what Loran C is: Low Frequency underwater reception

What was the impact on the Coast Guard with this introduction?

Supported Navy Directly,

Submarine & ship survey

Tom McAdam Life boat School @ Columbia River Trainer

Butt of cigar out, ember on inside of mouth, knew in trouble
Trained Coxwains of boats to do 360 degree roll & survive
Fred Chief Engineer
Knew Roll happened because damage report would include
Busted windshield & antennas gone

John Greathouse:
First Enlisted pilot in any armed services

Vince Patton
Sr 8th/9th Enlisted CG Man
Personal Advisor to Commandant
PhD's
African American
Invited to address Corps of cadets at Air Force Academy
"General is going to love this"
About to Retire

Phil Smith
2nd Sr. Enlisted Master Chief Petty Officer
69ish
(Missed 1st Sr. Enlisted Master Chief Petty Officer)

Admiral Errol Brown
1st African American Admiral in CG

Fist Woman Admiral

First Woman Officer

First Woman commanding officer of military officer

Pete Capelotti:
Prof History & Anthropology PA,
Reserve CG chief
Documentary on 9/11 impacts on CG before & after tragedy
Called back to active duty
"Homeland Security vs. Drug & Saving Lives"

Tom Sargent

—
Carol Griswold
ph: (510) 339-6942
fx: (510) 339-1133
And
Heritage Visual Productions
ph: (510) 339-0724
<http://www.heritagevp.com>

Subj: **Various Pieces to Print & Duplicate**
Date: 7/10/02 1:19:14 AM Pacific Daylight Time
From: carol@heritagevp.com
To: ffherzberg@aol.com
Sent from the Internet ([Details](#))

Dear Fred,

Thanks again for a wonderful kick-off meeting. Lovely sharing more time with you.

Here are the various elements that are to be used in our interviewing of Pete. I'll insert all the pieces in the body of the text of this email divided by "-----" marks.

I'll also send the actual documents to Greg's hotmail.com address. But these documents below should work.

Seems like if you could print out and then we'll make 3-4 copies of each at the museum in the morning. But let me be the one to distribute them after we've had some time together tomorrow or whenever it seems best.

I. EARLY LIFE; 1908-1926

Centered about Sodus Bay, New York leading to choice of Coast Guard for career.

- A) Influence of family
- B) Awareness of importance of education
- C) Early Need to work to help support family
- D) Influence of Comstock's
 - a. (Owner of Lotus Yacht-worked on it for a while)
 - Through Lotus and guidance in choice of schools

II. FORT TRUMBELL: 1926-1929

- A) Challenge
 - a. Education level of classmates
 - b. Importance of seniority
 - c. Class Standing
- B) Value of:
 - a. Early work habits and Lotus experience in acquiring good grades
 - b. Summer cruise Particularly on Sail what ship does with wind & currents
 - c. Hazing (Running²) a whole year way of instilling discipline
Describe Hazing then? Now? Running vs. walking?
- C) Influence of
 - a. Instructors,
 - b. Military vs. civilian
- D) Dedication of CG Memorial Arlington
 - a. Senica (name of ship)
 - b. Meals
- E) 1st Class Year as Senior
 - a. Surveying new Academy Site
 - b. SELECTION PROCESS & HONOR TO DO SO

III. FIRST SEA DUTY: Modoc 1929-1931

- A) Commanding Officer (C.O.). Commander P.F. Roach,
 - a. Wardroom (officers eat & converse vs. mess deck where enlisted man eat.
- B) Ice Patrol: Since Titanic, located & counted them physically
 - a. Vs. today (Fred could comment)
 - b. Standing Watch
 - c. Uniforms
- C) Piloting
 - a. Navigation niettod
 - b. Communications
- D) America's Cup
 - a. Endeavor (Vanderbilt)
 - b. (Vara)
 - c. Shamrock VI (Lipton)

IV. SECOND SEA DUTY - FIRST COMMAND 1931-1933

CG 214 Intelligence Unit N.Y.

- A) Smallest Patrol Boats (RUM RUNNING)
 - a. Best training for a junior officer
 - b. Duties of Boat
 - c. DUTIES OF CREW
- B) Influence of Frank Meals
- C) Cryptanalysis & direction finding to Assist in finding Rum Runners
- D) Allualite Sergine
 - a. Woods Hole, National Oceanographic Center
 - b. Patrol Boats had their home out of there
 - c. ³Puppy Rocks²

C) Pacific Island Tours

- a. Visiting Loran Stations
 - i. Long range aid to navigation A
- D) Rebuilding Stations from quancite (sp?) huts to concrete Buildings

XIV. PROMOTION TO 5TH DISTRICT NORFOLK, VA 1951-?

- A) Relieved H.C. Moore as District Commander after being Chief of Staff for a short time
- B) Strange feeling
 - a. He was Commandant of Cadets of Academy (dean of Men) when Pete was there & not fond of me @ the time of Cadet School
 - b. Conflict: Zeusler Exec Officer (#2 guy) and me as Senior Cadet
- C) Enjoyable Tour
 - a. Norfolk was Head Quarters of Cinc LANT (Commander in Chief of Atlantic Fleet) and representative
 - b. NATO Nations Navies total of about 35 Flag officers (1000 military around the world)
 - c. Lots of social life
 - d. When Vacancy occurred in 13th District, Seattle, he applied to escape the heat of Norfolk

XV. SECOND ASSIGNMENT 13th DISTRICT ?

- A) Uneventful but enjoyable tour
- B) Had excellent Chief of Staff, Capt Richard Morell (#2 Person)
 - a. Allowed to travel to all parts of District

Interview outline, Revised June 28, 02

1.

1908-1926

I. Early life centered about Sodus Bay, New York,

leading to choice of Coast Guard for career.

chart of N.Y.
State

picture of family
port. of Lotus.

a. Influence of family - creating interest in science. Use of library, interest in boats, sailing etc.

b. Awareness of importance of education

c. Early need to work to help support family.

d. Influence of Comstock through yacht Lotus and guidance in choice of schools.

II Fort Trumbull.

1926-1929

photos:
Ft. Trumbull
class team

a. Challenge - Education level of classmates, importance of seniority - class standing.

b. Value of early work habits and Lotus experience in acquiring good grades.

c. Value of summer cruise - particularly Sail.

d. Value of hazing ("running")

e. Influence of instructors, military vs civilian.

f. 1st Class year - Surveying new Acad. site.

g. Dedication of E.G. Memorial, Arlington. - Seneca - Meals.

III First Sea Duty. Modoc 1929-1931

photos: crew,
ship, deck.

a. C.O. Comdr P.F. Roach, Warden -

b. Ice Patrol - watch standing - uniforms -

c. Piloting - navigation methods. Communication -

d. America's Cup - Endeavor (Vandubilt) (Vasa)
Shamrock VI (Lipton)

IV 2nd Sea Duty - 1st Command 1931-1933
 CG 214 - Intelligence Unit N.Y.
 photo boat a) Smallest Patrol Boats - Best training for a
 chest - junior officer. Duties of Boat -
 commendation b) Influence of Frank Meals
 d. cryptanalysis + direction finding to assist.
 e. Albacore pergine - roads hole - "Puppy Rocks."

V 1st Tour Academy 1933-1937
 photo Academy
 1. Informal manner of assignment to duty.
 2. Assortment of subjects to teach.
 3. Learned what I didn't know -

VI 3rd Sea Duty - Galatea 165' PB 1937-38
 photo Galatea
 1. C.O. Russell Wood '25 → Davis.
 2. Surprised attitude of C.O. toward Enlisted men.
 3. Applied for Grad School - MIT VIIA

VII MIT - 1938-41
 1. Why MIT - availability of intern
 program - with ATT -
 2. Educational challenge - 9 years out of school -

VIII War Years 1941-45
 1. Assigned to Hq - Politics of L.H.S. - CG integrates
 2. EASE of working with BuShips + Navy yards
 outfitting ships. Immediate use of MIT education.
 3. Temp Duty in Atlantic - USS General Gordon
 with Capt Russell Wood - terminated in Marshall
 4. Tour of European Theater - visiting Labs in England.

IX 2nd Tour ACADEMY 1945-50

Photo
Lst
Eagle.

1. Head of Electrical & Electronics ~~Dept.~~ Dept.
2. Renovating Eagle Electronics
3. Temp Duty arranging Eagle Cruise.
4. Major value - knowing so many future officers.

X 4th Sea Duty, Duane 1950-52

Photo
Duane.

1. C.O. Duane W 33 - 1st Sea Duty in 12 years.
2. ~~Change in type of~~ Weather Patrol major activity.
3. Inspection by Atlantic Area - on return from Argentina Newfoundland.

XI Back to Engineering 1952-56

Photo
Ulithi

1. Chief of Engineering Division 14th Dist Ht
2. Interesting - Pleasant and Busy Tour
3. Pacific Island Tours - visiting Loran Stations - Rebuilding Stations - Account hits to concrete Buildings -

XII Hq again 1956-58.

1. Chief Electronics Engineering Division
2. Transforming "CYTAC" to Loran C.

XIII Return to Line 1950-51

1. Chief of Staff 13th Dist - Seattle.
2. Ina Eskridge fine to work for.
3. Short tour due to promotion -

XIV To 5th District Norfolk Vt.

Photo - Relief
H.C. Moore

1. Relief H.C. Moore as Dist Comdr after C of Staff
2. Strange feeling - he was Comdr of Cadets at Academy and not fond of me at the time, conflict: Zessler exec and me as Senior Cadet -

XIV (could) Enjoyable tour. Norfolk was headquarters of ~~the~~ Circ Saut and representative Nato nations names total of about 35 flag officers. Lots of social life! When vacancy occurred in 13th Dist, I applied to escape the heat of Norfolk.

XV 2nd Assignment 13th.
1. Uneventful but enjoyable tour. Had excellent Chief of Staff, Capt Richard Morell, allowing me to travel to all parts of District.

Subj: **Next Week's Fun**
 Date: 7/7/02 4:05:51 PM Pacific Daylight Time
 From: carol@heritagevp.com
 To: ffherzberg@aol.com
 Sent from the Internet ([Details](#))

Dear Fred,

Happy belated 4th of July.

Thank you for executing our deal memo. We are packing up and looking forward to doing our interviewing next week. A couple things we need to address prior to our Tuesday departure.

1) Where do we stand with Pete & Al's bullet point outline? Will I have in hand a copy by tomorrow? Via Fax, email?

2) In order to book or secure our lodging as close to the interview site, we need to confirm the interview location. To assure best price, we need to book no later than Monday Noon. Am I correct in my recollection that we will be interviewing Peter at the Coast Guard Museum. Is this located at 1519 Alaska Way S. in Seattle proper? If not, what is the location and address of the interview site?

Here is my proposed outline of activities and timing for the upcoming week. Please review and refine as you see fit.

April 8-9th,
 Interview Bullet Point Outline Review and refined
 You and I review the topics proposed by Peter and Al.
 Reviewing for content, additions, and topic order.

April 9th,
 Carol & Richard arrive in Seattle and obtain additional equipment
 (Lighting rentals)
 Possibly we meet with you early evening and review the script outline together (at your home or location TBD).

April 10th, Scout Day (Proposed Times)

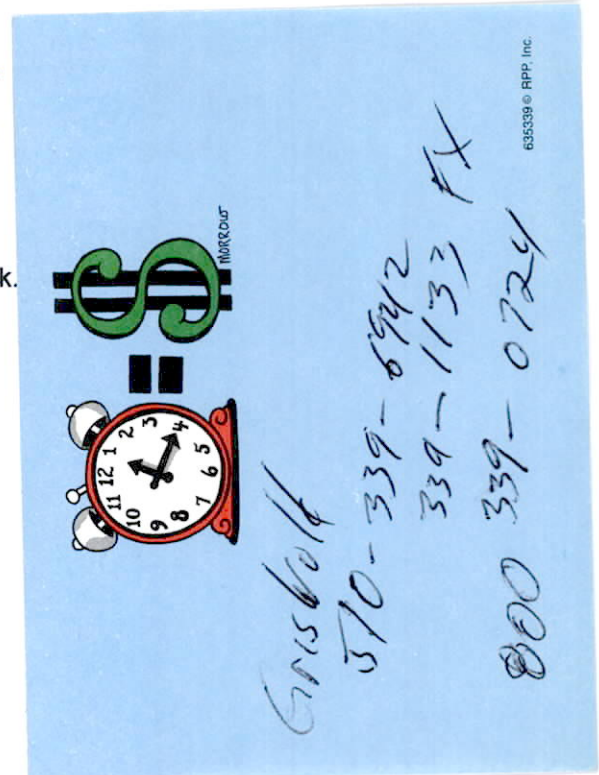
10A - Noon
 Meet Peter at his home or the Museum/Interview site.
 Fred, Carol & Richard Get comfortable with each other, chat, look at photos he has or are up at the museum.
 If we meet first at his home, than prior to lunch go to the museum and confirm the interview site.

Lunch: Place to be Determined...Fred Recommendations?
 Have Al join the above group at a lunch spot. Continue getting to know each other as a comfortable group.
 We take Peter home or ?

2-4 Al's Interview Training
 At Place to be determined (museum or?),
 Fred, Al and Carol (with Rich joining us) go through the bullet points and provide interview training.

Looking forward to your input.
 Sincerely,

Sunday, July 07, 2002 America Online: Ffherzberg



Carol

—
Carol Griswold
ph: (510) 339-6942
fx: (510) 339-1133 ←
And
Heritage Visual Productions
ph: (510) 339-0724
<http://www.heritagevp.com>

Kinko's (425) 882-1949
16815 REDMOND WAY SUITE 220
REDMOND, WA 98052

QTY/LIST	DISC	PRICE	AMOUNT
1	FAX DOMESTIC SEND		
2.00	0.00	2.00	2.00
3	FAX DOMESTIC SEND		
1.50	0.00	1.50	4.50
SUB	6.50 TX	0.57 TOT	7.07
		CASH	7.10
		CHG	0.03

CW2114 TR 1123881 RG 3 07/08/02 11:00
Visit us @ <http://www.kinkos.com>

*** TX REPORT ***

TRANSMISSION OK

TX/RX NO 0457
CONNECTION TEL 15103391133
SUBADDRESS
CONNECTION ID
ST. TIME 07/08 10:57
USAGE T 01'21
PGS. SENT 4
RESULT OK

Interview outline, Revised June 28, 02

1907-1926

I. Early life centered about Sodus Bay, New York,

leading to choice of Coast Guard for career.

a. Influence of family - creating interest in science. Use of library, interest in boats, sailing etc.

chart of N.Y. State

b. Awareness of importance of education

c. Early need to work to help support family.

d. Influence of Comstock through yacht photos and guidance in choice of schools.

picture of family part of Lotus

II Fort Trumbull.

1926-1929

a. Challenge - Education level of classmates, importance of seniority - class standing.

photos; Ft. Trumbull class team

b. Value of early work habits and Lotus experience in acquiring good grades.

c. Value of summer cruise - particularly Sail.

d. Value of hazing ("running")

e. Influence of instructors, military vs civilian.

f. 1st Class year - Surveying new Acad. site.

g. Dedication of CG Memorial Building - Seneca - Meals

III First Sea Duty. Modoc 1929-1931



HERITAGE
VISUAL PRODUCTIONS

6.24.02.

Dear Fred ~

As promised, here is our standard type - deal memo for our upcoming shoot.

Please review it if you have any questions, let me know via email/call 877.339.0724.

If all is in order please sign & return the original keeping the copy for your records.

An envelope (self addressed - stamped) is provided for its return.

Looking forward to the shoot? getting the script out line! Regards! Carol.

6608 PINEHAVEN RD OAKLAND, CA 94611 TEL:510.339.0724 FAX:510.339.1133

5/24/02
1/12/02
18-7587

July 8, 2002.

rate:	Actual
0.00	
00	\$0.00
00	\$0.00
00	\$0.00
00	\$0.00
0.00	\$0.00
00	\$0.00
0.00	\$0.00

needed will be billed separately.
July 10th, 2002 scouting

- Estimate for travel stands @ \$600.00 and is not included in this cost. These costs will be billed separately.
- Heritage Visual Productions is incurring certain non-refundable expenses, in the event of interview cancellation, the Foundation of Coast Guard History will be responsible for non-refundable expenses.
- Equipment rental: camera, lights and sound, are included in the day rate.
- Tape stock cost is included in the day rate.
- Full Payment is due on July 12, 2002. Payment is to include travel expenses.

Carol Griswold
Owner: Heritage Productions

Client: Fred Herzberg, Executive Director
The Foundation for Coast Guard History

6.24.02.
Date:

Date:

HER
VISUAL I

Yap

5/2/02



HERITAGE
VISUAL PRODUCTIONS™

Your Copy

Client: Fred Herzberg Foundation for Coast Guard History 5006 236th Ave. N.E. Redmond, WA 98053	Bid Date: 6/24/02 Delivery Date: 7/12/02 Home: (425) 868-7587 Cellular: n/a Work: n/a Fax: n/a
email: fhertzberg@aol.com	

Subject:

Two days of interviews with Peter Colmar on July 11th & 12th of 2002.

Project Description

• Client will provide bullet point "script" outline to Heritage Visual Productions on or before July 8, 2002.

SUMMARY OF ESTIMATED PRODUCTION COSTS:				
	Units	Rate	Estimate:	Actual
Scripting		n/a		
Photo Album Preparation		n/a		
Shooting Crew labor	2	\$ 1,500.00	\$3,000.00	
Equipment Costs		included	\$0.00	\$0.00
Travel Expenses	Estimate to be billed separate \$600.00		\$0.00	\$0.00
Editorial Completion		n/a	\$0.00	\$0.00
Video, Stock & Processing		included		
Miscellaneous		included	\$0.00	\$0.00
		SUB TOTAL:	\$3,000.00	\$0.00
		(Less Deposit)	\$0.00	\$0.00
		GRAND TOTAL:	\$3,000.00	\$0.00

Comments:

- Transcription management services, if required, are not included in this cost. Said costs if needed will be billed separately.
- Heritage Visual Productions is gifting this project's pre-production costs, this includes the July 10th, 2002 scouting and preparation meetings with Peter Colmar
- Estimate for travel stands @ \$600.00 and is not included in this cost. These costs will be billed separately.
- Heritage Visual Productions is incurring certain non-refundable expenses, in the event of interview cancelation, the Foundation of Coast Guard History will be responsible for non-refundable expenses.
- Equipment rental: camera, lights and sound, are included in the day rate.
- Tape stock cost is included in the day rate.
- Full Payment is due on July 12, 2002. Payment is to include travel expenses.

Carol Griswold
Owner: Heritage Productions

Client: Fred Herzberg, Executive Director
The Foundation for Coast Guard History

6.24.02
Date:

Date:

Subj: **Oops Email Reply Mistake**
Date: 6/12/02 3:17:43 PM Pacific Daylight Time
From: carol@heritagevp.com
To: ffherzberg@aol.com
Sent from the Internet ([Details](#))

Dear Fred,

As you'll see below...I accidentally sent this email to Al versus you. It does outline the budget we agreed upon. I hope that doesn't present a problem for you. Please let me know if this okay. I just wanted to bring it to your attention.

Sincerely,

Carol

--

Carol Griswold
ph: (510) 339-6942
fx: (510) 339-1133
And
Heritage Visual Productions
ph: (510) 339-0724
<http://www.heritagevp.com>

----- Forwarded Message

From: Carol Griswold <carol@heritagevp.com>
Date: Tue, 11 Jun 2002 09:19:39 -0700
To: Al Manning <alpmanning@attbi.com>
Subject: Re: Colmar Interview

Dear Fred,

Most excellent news. We've cleared our calendar and will check into getting great airfare prices.

How is it looking for getting from Al and Peter their bullet points. If we could get those, via email or snail mail, no later than June 26th, that would be great. That timeline would give you and I time to review, converse and prepare for the day. Does that sound reasonable?

As promised, today I'll put together our standard deal memo. I am proceeding along the lines you and I already have discussed.
Heritage Visual Productions will be paid \$1,500 per day of interviewing.
The deal plans for a two day shoot.
Because we support keeping your costs as low as possible, We will be gifting the preparation day and that will be done at no cost to your foundation.

This rate does not include travel (travel & accommodations) and am looking into identifying low-cost or no-cost lodging near your home. I should know more in a day or so.

Looking forward
Carol

On 6/7/02 3:21 PM, "Al Manning" <alpmanning@attbi.com> wrote:

Tuesday, June 18, 2002 America Online: Ffherzberg

> on 5/17/02 11:03, Ffherzberg@aol.com at Ffherzberg@aol.com wrote:

>

>> Ahoy Al,

>> I understand that you and Pete have been hard at it in preparation. Carol
>> sends me three choices for dates: June 25 to 28, July 9 to 14 or July 16 to
>> 20. Of the July dates the latter is preferable, but at this point any will
>> work. What are your and Pete's preferences?

>>

>> Although each time frame has 4 days, the first is for scouting the site and
>> preparation, second and third most likely for interview with the fourth if
>> needed. Interview days will be most likely 4 hours on camera each day with
>> breaks.

>>

>> When you have finalized the bullets you want included, please send a copy to
>> both Carol and me so we can be familiar with whatever you are going to cover,
>> and to make suggestions if appropriate. The sooner we do this the better.

>>

>> There is other big news on the history front. Last week there was a meeting
>> in HQ where a big increase in the History program was approved, by both the
>> outgoing and the incoming administration. Part of the approval included two
>> billets in each district office and a bunch for the Historian. Due partly to
>> our efforts and due to what seems to be almost a groundswell of support, the
>> billet structure will grow from 5 to 30, plus support money. As we all know,
>> there is a long distance between agreement in principle and principle to
>> spend. However it is a start.

>>

>> Memoria Semper

>> Fred

>>

>

> Fred:

>

> I have discussed timing with Pete Colmar and his preference is for the
> July 9 to 14 period. He can do the July 16 to 20 period but it is less
> convenient for him. He and I are both tied up for the June dates. I plan to
> get together with him again on June 24th.

>

> Al Manning

>

—
Carol Griswold
ph: (510) 339-6942
fx: (510) 339-1133

And
Heritage Visual Productions
ph: (510) 339-0724
<http://www.heritagevp.com>

—— End of Forwarded Message